

GREENHAWK[®]

EQUESTRIAN SPORT

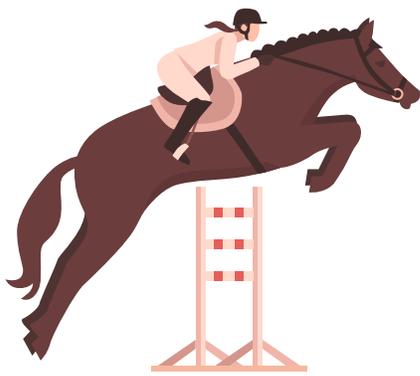
Who Am I?

FARM ANIMALS



Directions: Read the paragraphs below. Think about what the narrator is talking about in each short story. Try to picture the descriptions. Check the best answer for what the story is talking about.

<p>1. I am a medium sized animal. I come in many colours but you know me best as white or black. I normally have one or two babies at a time, and they are so cute! My extra coat can be removed from me and used to make wool. When I talk, I make a “baa” sound. Who am I?</p>	<p><input type="checkbox"/> Cow <input type="checkbox"/> Goat <input type="checkbox"/> Sheep <input type="checkbox"/> Horse</p>
<p>2. I am a large animal. I have four legs and hooves. Sometimes I have horns! I come in many colours but I am often black and white, brown or red. I make milk that you might drink or have with your cereal! When I talk, I make a “moo” sound. Who am I?</p>	<p><input type="checkbox"/> Horse <input type="checkbox"/> Goat <input type="checkbox"/> Cow <input type="checkbox"/> Chicken</p>
<p>3. I am a large animal, but I am low to the ground. I might be pink, brown, or black and white. I have two ears, hooves and a curly tail! I have a big nose that I use to snuffle around on the ground. When I talk, I make an “oink” sound. Who am I?</p>	<p><input type="checkbox"/> Sheep <input type="checkbox"/> Pig <input type="checkbox"/> Chicken <input type="checkbox"/> Goat</p>
<p>4. I am a small animal. I have two feet, wings and a beak! I am covered in feathers and they come in all sorts of colours! My babies hatch out of eggs and when they are born, they are yellow and fluffy. When I talk, I make a “cluck” sound. Who am I?</p>	<p><input type="checkbox"/> Chicken <input type="checkbox"/> Duck <input type="checkbox"/> Goat <input type="checkbox"/> Pig</p>



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Who Am I?

RIDING DISCIPLINES

Directions: Read the paragraphs below. Think about what the narrator is talking about in each short story. Try to picture the descriptions. Check the best answer for what the story is talking about.

<p>1. I am a sport that requires you to have practiced many different skills. You can watch me at the Olympics! Sometimes my shows are held over one day, and sometimes they may be held over several days. In my sport you are required to go very fast, practice some fancy footwork, jump over big obstacles, and keep all four feet firmly on the ground. Horse and riders will need to wear three different outfits over the course of a competition. Who am I?</p>	<p><input type="checkbox"/> Showjumping</p> <p><input type="checkbox"/> Steeplechase</p> <p><input type="checkbox"/> Eventing</p> <p><input type="checkbox"/> Endurance</p>
<p>2. I am a sport that requires both the rider and the horse to be very physically fit and have incredible stamina. My event is very specific about who may enter each class and is broken down by the horse's age and gender. While the goal of my sport may seem simple, a lot can happen very quickly; I am often over in less than 2 minutes. First across the line wins! Who am I?</p>	<p><input type="checkbox"/> Barrel Racing</p> <p><input type="checkbox"/> Roping</p> <p><input type="checkbox"/> Racing</p> <p><input type="checkbox"/> Showjumping</p>
<p>3. I am a sport that requires horse and riders to practice some fancy footwork and follow a specific pattern. It is important for teams to have practiced at home because if they miss part of the pattern or do something out of order, they are disqualified from the competition. Your show gear may consist of some shiny pieces of tack or outfits. I am a timed event; the fastest team to complete the pattern wins. I am a Western discipline. Who am I?</p>	<p><input type="checkbox"/> Western Pleasure</p> <p><input type="checkbox"/> Reining</p> <p><input type="checkbox"/> Barrel Racing</p> <p><input type="checkbox"/> Roping</p>
<p>4. I am a sport that requires horses and riders to work together as a team to conquer big obstacles. You can watch me at the Olympics! Teams may encounter all types of different hurdles in my event; some may be tall and some may be wide. To succeed in my event, teams are required to complete a pattern as quickly and precisely as possible. If teams make a mistake they will be penalized, regardless of who is at fault. So be careful! Don't knock anything down! Who am I?</p>	<p><input type="checkbox"/> Hunters</p> <p><input type="checkbox"/> Eventing</p> <p><input type="checkbox"/> Dressage</p> <p><input type="checkbox"/> Showjumping</p>

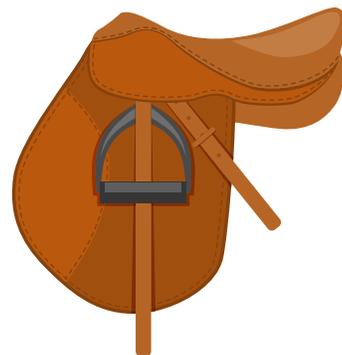


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Who Am I?

PIECES OF TACK



Directions: Read the paragraphs below. Think about what the narrator is talking about in each short story. Try to picture the descriptions. Check the best answer for what the story is talking about.

<p>1. I am part of a piece of headgear used to help control a horse. The equipment that I am a part of is made up of buckled straps to which a set of reins and a bit may be attached. I am a unique part of this piece of equipment because I come in many different shapes. Sometimes I am not there at all! I am not located near the top of the head, I rest further down the face. Who am I?</p>	<p><input type="checkbox"/> Cheekpiece <input type="checkbox"/> Browband <input type="checkbox"/> Noseband <input type="checkbox"/> Throatlatch</p>
<p>2. I am a piece of riding equipment that is part of the saddle. I am used in both English and Western riding. I come in many different styles and even colours! While I am very securely attached to the saddle, I am removable if need be. On an English saddle I am attached to leathers and on a Western saddle, I am attached to fenders. Shorten or lengthen me to suit your needs but don't lose me! Who am I?</p>	<p><input type="checkbox"/> Girth <input type="checkbox"/> Stirrups <input type="checkbox"/> Stirrup Leathers <input type="checkbox"/> Martingale</p>
<p>3. I am something that attaches to your horse's leg! I can be easy or difficult to put on depending on my design. I can be smooth or have raised lines running down my sides, and I am normally made from rubber. I protect from all sorts of accidents including overstepping and knocks. My shape is very distinctive and designed specifically for the location of the body I help protect. Who am I?</p>	<p><input type="checkbox"/> Polo Wraps <input type="checkbox"/> Open Front Boots <input type="checkbox"/> Bell Boots <input type="checkbox"/> Fetlock Boots</p>
<p>4. I am a something that a rider may sit in when they ride their horse. The type of thing that I am comes different shapes and sizes, but only two main colours. To protect me, riders will put a pad underneath of me when I am on the horse. I am a specific type of this equipment. I typically have a deep seat, blocks and longer flaps than most. I am often black, but sometimes brown. When I am being used, riders sit tall and have a very long leg. I am designed to help horse and rider practice their fancy footwork. Who am I?</p>	<p><input type="checkbox"/> Western Saddle <input type="checkbox"/> Bareback Pad <input type="checkbox"/> Dressage Saddle <input type="checkbox"/> Close Contact Saddle</p>